

NORWAY NOW 2022

PERFORMING ARTS FROM THE NORTHERN LATITUDES



Performing Arts Hub Norway with the support of the
Royal Norwegian Consulate General, New York present

NORWAY NOW 2022

January 16th, 2022

from **10:30am-11:45am EST**

ZOOM WEBINAR

AGENDA:

- Remarks from
the Royal Norwegian Consulate General in New York
& Performing Arts Hub Norway
- Footage of new works and in-depth interviews into the creative processes of our 2022 Delegation

2022 NORWEGIAN DELEGATION:

Ingri Fiksdal (dance / installation)

Roza Moshtaghi (dance)

winter guests / Alan Lucien Øyen (dance / theater / film)

XPro Arts / Sudesh Adhana (dance / site-specific)

Verdensteatret (performance / multi-disciplinary)

Jingyi Wang (participatory / performance)

Findlay // Sandsmark (performance / multi-disciplinary)

NONcompany (theater / performance / installation)

Liavaag / Lindberg (theater / video / interactive performance)



PERFORMING ARTS HUB NORWAY (PAHN)

Performing Arts Hub Norway (PAHN) is a national competence and information center structured as a network organization. The mission is to promote professional performing arts nationally and internationally, particularly emphasizing the independent contemporary performing arts. PAHN is supported by the Ministry of Culture and The Ministry of Foreign Affairs. PAHN works closely with artists, organizations, international partners, and The Ministry of Foreign Affairs through Norwegian embassies and consulates, to promote Norwegian performing arts, and strengthen international relationships. PAHN is a part of the network Norwegian Arts Abroad (NAA) together with NORLA, OCA, the Norwegian Filminstitute, Norwegian Crafts, Music Norway and DOGA, promoting Norwegian art and culture abroad.

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THE ROYAL NORWEGIAN CONSULATE GENERAL, NEW YORK

The Norwegian Consulate General in New York promotes Norwegian art and culture in collaboration with the city's leading institutions and fosters cultural exchange. The Consulate supports the arts and culture sector in New York through visitor programs for press, curators, and presenters in a wide range of fields, in addition to facilitating and providing financial support for cultural projects taking place within the city.

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COLLABORATORS

Brian Rogers
The Chocolate Factory
Long Island City, NY

The New Victory Theater LabWorks
New York, NY

PERFORMING ARTS HUB NORWAY, with support from **THE ROYAL NORWEGIAN CONSULATE GENERAL IN NEW YORK**, is happy to present the **2022 TENTH ANNIVERSARY NORWAY NOW** Program!

While we eagerly await the day that we can once again meet colleagues face to face without worry or hesitation, **Norway Now** has adapted to a virtual program. In light of the ever-shifting pandemic concerns, Norway Now 2022 focuses on artistic processes and opportunities for exchange.

As part of this year's program, we are very excited to announce our first collaborative meet-up thanks to our wonderful colleagues at The New Victory Theater. Focusing on theater for young audiences, the Norwegian based company Liavaag / Lindberg and three North American artists: Nehpriei Amenii, Christopher Rudd and Marcus Yi will meet for two days mid-Jan. We are hoping this will be the catalyst to more North American collaborations.

Over the past decade, **Norway Now - Performing Arts from the Northern Latitudes** has served as one of the most important opportunities for North American presenters to discover a wide range of independent Norwegian artists creating rigorous new works in dance, theater, puppetry, video, multidisciplinary, installation and performance art.

Norway Now's efforts have been highly successful — helping to bring North American presenters to Norway to see work and meet artists, as well as touring Norwegian companies throughout North America. The number of artists coming to the US has increased exponentially. Some of these have included: Jo Strømgren Kompani, Verdensteatret, Findlay//Sandmark, NIE, Ingri Fiksdal, Heine Avdal, Wakka Wakka, Alan Lucien Øyen / winter guests, Ingun Bjørnsgaard Prosjekt, Grusomhetens Teater, The Krumple, Mia Habib and many others.

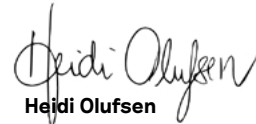
Participating venues have included BAM, EMPAC, Gibney Dance, The Clarice Smith Performing Arts Center, Watermill Center, New York Theater Workshop, Abrons Art Center, New York Live Arts, Philadelphia FringeArts, Chicago Museum of Contemporary Art, Cincinnati Contemporary Art Center, La Mama, The Kennedy Center, Fusebox, Wexner Center for the Arts, On the Boards and others.



Hege Knarvik Sande

CEO

Performing Arts Hub Norway



Heidi Olufsen

Consul General

The Royal Norwegian Consulate in New York



Kirsti Buchanan Ulvestad

Senior Advisor

Performing Arts Hub Norway



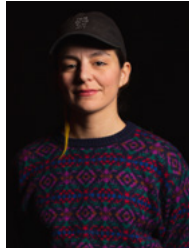
Marit Bækkelund Randsborg

Deputy Consul General

The Royal Norwegian Consulate in New York

INGRI FIKSDAL

- dance / installation



ROZA MOSHTAGHI

- dance

JINGYI WANG

- participatory / performance



WINTER GUESTS /
ALAN LUCIEN ØYEN

- dance / theater / film



FINDLAY//
SANDSMARK

- performance / multi-disciplinary



XPROARTS /
SUDESH ADHANA

- dance / site-specific

NONcompany

- theater / performance / installation



LIAVAAG/LINDBERG

- theater / video / interactive performance

VERDENSTEATRET

- performance / multi-disciplinary





Photo Simen Thornquist

BIO

Ingri Fiksdal is a choreographer based in Oslo. In 2019 she finished a PhD in artistic research at the Oslo National Academy of the Arts, with the project *Affective Choreographies*. In recent years, Ingri's work on affect has taken her into discourses on perspective and privilege. She is currently working on a number of projects addressing the intersection between the posthuman and the decolonial from a feminist perspective. Ingri is concerned with how practice and theory are entangled in her work in a way where neither is perceived as anterior to the other.

HIGHLIGHTED VENUES

- Museum of Contemporary Art, Chicago
- Contemporary Art Center, Cincinnati
- TBA Festival, Portland
- Harbourfront Centre, Toronto
- Kunstenfestivaldesarts, Brussels
- Palais de Tokyo, Paris
- Santarcangelo Festival
- Teatro di Roma
- Beijing Contemporary Dance Festival
- Steirischer Herbst Festival, Graz

AWARDS / RECOGNITION

- Dance Critic Award for Best Performance 2019
- Heddaprisen 2016 (Norwegian National Theatre Award) nomination for Best Scenography and Costume
- Dance Critic Award for Best Performance in 2014
- Oslo Award for Best Performance in 2012

CONTACT

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Photo Josh Lake

BIO

Roza Moshtaghi is an Iranian choreographer, dancer and performance artist based in Oslo. Her work deals with the narratives of desire generated through the process of adapting or reacting to systems/structures.

The ordinary, or rather what we have forced inside the uniform of the ordinary, is Roza's playground. By digging into the ordinary as a silent landscape, Roza looks for possibilities to hypothesize "the hidden". Her choreography becomes a means of disturbing the silence of the ordinary and exaggerating the obvious.

Roza holds an MA in choreography from the Oslo National Academy of the Arts. Along with producing and performing internationally, her work has been presented at Aerowaves and Dansenett Norway and she currently receives an Artist Grant from the Norwegian Art Council. Her current project, "BUB" will premiere at Bergen International Festival 2022. She was recently invited by Annabelle Bonn ry to be one of two choreographers to create a two-part full evening length work for Carte Blanche.

HIGHLIGHTED VENUES

- Dansenett Norge (Norwegian touring network), Tour 2021
- Oslo International Theatre Festival, Oslo
- Oktoberdans, Bergen
- Aerowaves - 2020 (cancelled due to pandemic)
- Black Box Teater, Oslo
- Mir Festival Athens - 2021 (postponed due to pandemic)
- Greenwich and Docklands Festival London - 2020 (cancelled due to pandemic)

AWARDS / RECOGNITION

- 3 year Artist Grant (Norwegian Art Council): 2019-2021
- Aerowaves Dance Festival

CONTACT

Roza Moshtaghi

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BIO

winter guests is an international touring company performing works by **Alan Lucien Øyen**. They uniquely create a range of pure theater works, dance works and hybrid pieces - all layered with a cinematic overtone enriched by stunning singular scenography. The works are based on real life experiences, sourcing material from interactions with strangers, personal anecdotes, and pop culture references – always incorporating the performers and the rehearsal process in the shaping of the narrative. Alan is also substantially invited to choreograph and direct for companies internationally. In 2018, he was the first choreographer commissioned to create a full-length piece for Tanztheater Wuppertal Pina Bausch. Recently Alan finished a commission for Netherlands Dance Theatre and in 2022 he will create new full evening work for Paris Opera. Using visceral choreography, intertwined with poignant text, and a cast of actors and dancers ranging the ages 21 to 82, winter guests' most recent works *Story story die* and *The American Moth*, will tour extensively world wide 2022-2024.

HIGHLIGHTED VENUES

- The Kennedy Centre for Performing Arts, Washington D.C.
- Internationaal Theater Amsterdam (ITA), Amsterdam
- Theatre National de Chaillot, Paris
- Sadlers Wells, London
- Théâtre de la Ville, Paris
- Volksbuhne, Berlin

AWARDS / RECOGNITION

- Hedda Award for Best New Written Stage Play, for "COELACANTH"
- 1st prize, choreography for "And Carolyn", Kedja Dansolution Copenhagen, Denmark
- 1st prize, choreography for "And Carolyn", Certamen Burgos-New York, Spain
- 1st prize, choreography for "In time and it will snow", Kuopio Dance Festival, Finland
- Artist of the Year by the City of Bergen
- 2018 Wilhelmsens Opera og Balletpris Award

CONTACT

Alan Lucien Øyen

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Photo Antero Hein

BIO

Sudesh Adhana is a choreographer of Indian descent based in Oslo, Norway since 2006. He was educated at KHIO (National College of Arts), Oslo with a Bachelor in Contemporary Dance. Previously he studied Mayurbhanj Chhau & Kathakali Dance at Shri Ram Bharatiya Kala Kendra, and the International Kathakali Center, both in New Delhi. In 2007, Adhana established the company **Xproarts** with the intention of producing non-commercial performances. He has marked himself both in film and onstage and has received several awards for his works including a National Film Award (IN) for best choreography for the song *Bismil* (Haider 2014). Adhana has also received the National Arts Grant (NO), and has been Ambassador for Dance Days 2016 in Norway. He was awarded the "Ustaad Bismillah Khan Youth Award" from Sangeet Natak Academy, Department of Culture in India in 2018 and most recently the Rolf Gammleng Prize '21 from FFUK (Fund For Performing Artists) Norway.

HIGHLIGHTED VENUES

- Théâtre de la Ville, Paris
- Bærum Kulturhus, Norway
- Black Box at Gjøvik Culture House
- Sprang, Ål Kulturhus, Norway
- R.E.D Residency Eina Danz, Norway
- Play Practice Residency, Bangalore, India
- Venue C at Edinburgh Festival Fringe 21
- Norwegian tour - West coast, February 2021

AWARDS / RECOGNITION

- National Film Award India for Best Choreography, 2014
- Ustad Bismillah Khan Youth Award from Sangeet Natak Academy, New Delhi 2017
- Rolf Gammleng Prize '21 from Fund For Performing Artists, Norway 2021

CONTACT

Sudesh Adhana

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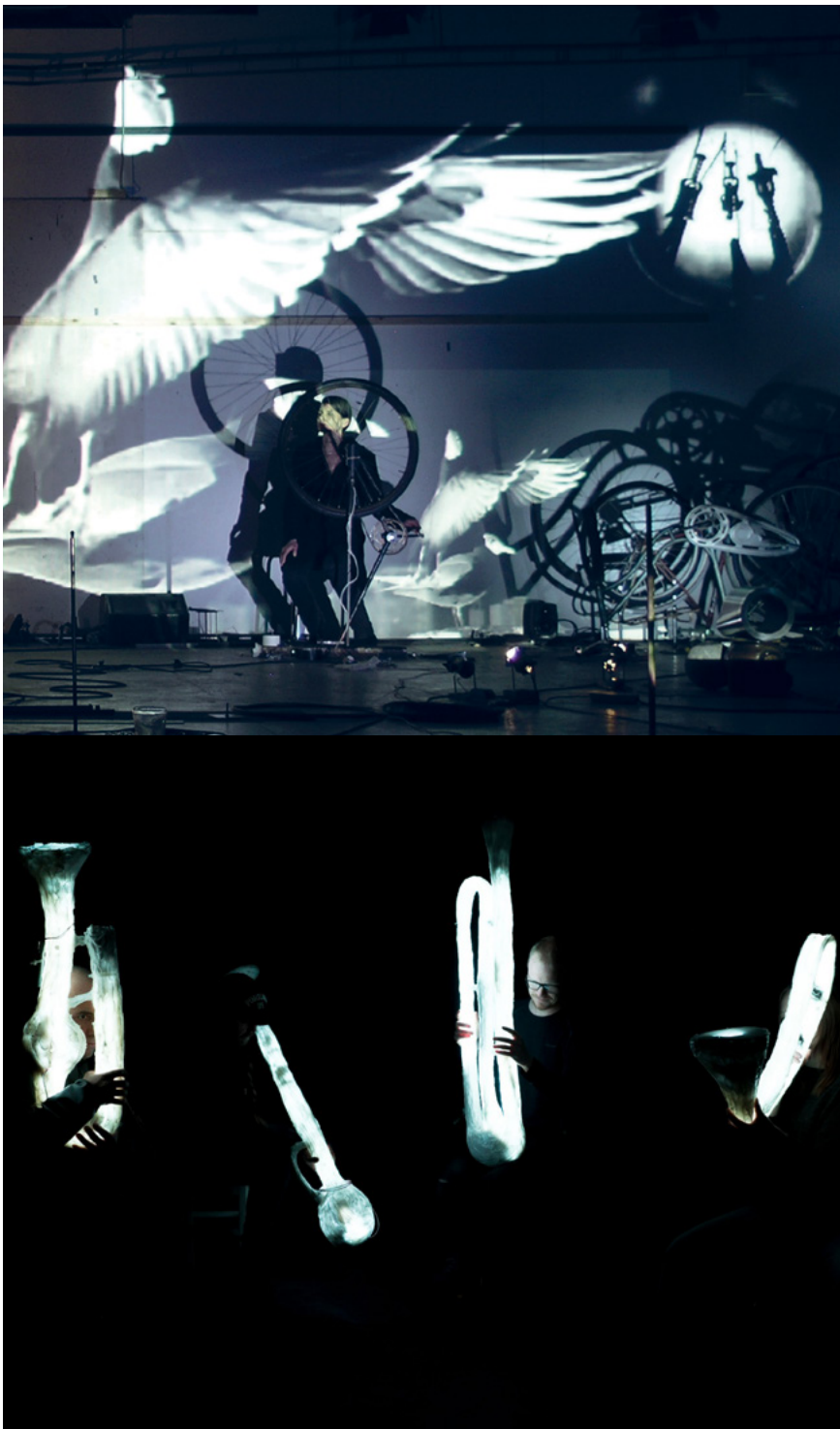


Photo Mats Bäcker

BIO

Verdensteatret is an Oslo-based art collective founded in 1986 by Lisbeth J. Bodd and Asle Nilsen. Verdensteatret consists of video & sound artists, painters & poets, and sculptors & computer programmers who together have developed an intricate audiovisual style. Their poetics are characterized by a dedicated long-term development, creating scenes of sensuous activity and ongoing experimentation within different media- all resulting in space-related orchestral works. Combining aspects of concerts, theatrical performances, and visual art installations, the company builds many of its large scale productions from raw materials collected during journeys, mixed with stories of the fragile human soul. Their works have been presented internationally in a number of art contexts and locations including art museums, contemporary music festivals, and theaters.

HIGHLIGHTED VENUES

- Brooklyn Academy of Music, New York
- EMPAC, Troy, New York
- KAMPNAGEL, Hamburg, Germany
- Stedelijk Museum, Amsterdam, Netherlands
- 8th. Shanghai Biennale, Shanghai, China
- PACT Zollverein, Essen, Germany
- PQ11 - Prague Quadrennial, Prague, Czech Republic
- NCCA, Moscow, Russia
- De Singel, Antwerpen, Belgium
- Fusebox Festival, Austin, Texas

AWARDS / RECOGNITION

- Award for Best Theatre Production 2015 by the Norwegian Critic's Association
- Hedda Prize 2015 for Best Audio-Visual Design, Norway
- Heddas Honorary Award 2014, Norway
- The Bessie Award 2005 in the category:
New Media, Performance & Installation New York, USA
- The Telenor Cultural Prize 2003 for Inventive Use of Technology in Art, Norway
- The Stage Art Prize 2000 from The Norwegian Theatre Association

CONTACT

Janne Kruse

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BIO

Jingyi Wang (b.1984, Beijing) is a Chinese performance creator based in Bergen, Norway. She has an education background in performing arts, marketing communication and journalism. Her works are concept-driven with an interdisciplinary practice and participatory approach. Her main creations encompass two series: Static Theater and Performative Event. Under Static Theatre, she has developed two performances, and under Performative Event, she has developed *Post Capitalistic Auction* and *JUDGE ME*. Her works have been invited to Beijing NLGX Art Festivals, TPAM (Tokyo Performing Art Meetings), and Harbourfront Art Centre in Toronto. She is also a member of the editorial board of the Montreal based performing arts journal TURBA.

HIGHLIGHTED VENUES

- TPAM (Tokyo Performing Art Meetings), Tokyo, Japan
- Meteor Theater Festival, Bergen, Norway
- Beijing NLGX Art Festival, Beijing, China
- Harbourfront Center, Toronto, Canada

CONTACT

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Photo Arne Hauge

BIO

Findlay//Sandsmark (F//S) is a Stavanger, Norway based performance company working across the disciplines of dance, theater, live music and video art in a collaborative and collective effort. Over the past few years they have created several productions in the borderland between performing arts and installation, bending connections and correlations over disciplines to create live art which resonates from a physical and emotional plane. Their work has been presented in regular collaboration in Norway with Black Box Teater in Oslo, BIT Teatergarasjen in Bergen, and Avant Garden in Trondheim, and internationally at PS 122 Coil Festival and Abrons Arts Center in New York, On the Boards in Seattle, Wexner Center in Columbus, and Charlotte Street in Kansas City. They are also behind the platform/space RIMI/IMIR SceneKunst in Stavanger, Norway where they have a full time production studio in an old boat factory/ grocery store as well as programming guest artists.

HIGHLIGHTED VENUES

- EMPAC, New York
- Wexner Center, Columbus
- La Esquina, Kansas City
- PS 122/ Coil Fest, New York
- On the Boards, Seattle
- Abrons Arts Center, New York
- Performing Garage, New York

AWARDS / RECOGNITION

- 5 year grant from The Norwegian Arts Council from 2019 onwards

CONTACT

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FINDLAY//
SANDSMARK



Photo Thor Brødreskift

BIO

The performing arts group **NONcompany** produces works across a wild mix of genres, constantly finding new approaches to their practice. With a consistent core, members of the group change depending on the project and needs at the given time. The company aims to explore new viewpoints and perspectives on our surroundings and the time we live in through hybrid forms of expressions. The critically acclaimed performance *Reconstructions* was framed using cinematic themes and elements, where *KAZAK: the expedition* was a mix of lecture performance & theatre, and *KAZAK: kazak* took shape as an audiovisual performative installation.

HIGHLIGHTED VENUES

- BIT Teatergarasjen, Bergen, Norway
- Black Box Theatre, Oslo, Norway
- Rosendal Teater and Teaterhuset Avant Garden, Trondheim, Norway
- Junge Hunde, Århus, Denmark
- Rad Art, Tromsø, Norway
- Ufer Studios, Berlin, Germany
- Arts Printing House, Vilnius, Lithuania
- TOU scene - Teaterfestivalen i Fjaler, Stavanger, Norway

CONTACT

Lise Risom Olsen

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Photo Ann Kristin Engebakken

BIO

Liavaag/Lindberg is a multidisciplinary international collective of artists based in Oslo. They create projects living at the intersection of contemporary theatre, video and interactive performance. Their research combines the investigative and the emotional, attempting to find a way into the mysterious realm of human nature. Using non-linear dramaturgy, they tell stories that challenge how we relate to our environment. Surroundings, architecture and ambiguous spaces are an inspiration, often translated into site-specific performances and immersive installations. Company members are from Norway, Italy and the United States with collaborators from France, the UK, Italy, and Tunisia.

HIGHLIGHTED VENUES

- Rosendal Teater, Trondheim, Norway
- Touring Theatre of Trondelag, Vardal, Norway
- Østfold International Theater, Fredrikstad, Norway
- Showbox Festival at Kloden Teater, Oslo, Norway
- Bærum Kunsthall, Oslo, Norway
- Dansearena Nord, Hammerfest, Norway
- Summerhall, Edinburgh, UK
- New Diorama, London, UK
- The Bike Shed Theater, Exeter, UK
- Beijing Pioneer Theatre of NCT, Beijing, China

AWARDS / RECOGNITION

- Total Theatre Award, nominated for Most Exciting Emerging Company of 2013
- Wildfire Critics' Choice Award, Ignite Festival 2013, Winner
- Incoming Bursary Award, Incoming Festival, New Diorama Theatre 2014, Winner
- Funding by The Norwegian Arts Council and Innovation Norway

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INGRI FIKSDAL

ROZA MOSHTAGHI

WINTER GUESTS / ALAN LUCIEN ØYEN

XPROARTS / SUDESH ADHANA

VERDENSTEATRET

JINGYI WANG

FINDLAY // SANDSMARK

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Cover photos (from LIMBO by Roza Moshtaghi) by **Josh Lake**

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Norwegian Consulate General
New York



Performing Arts
Hub — Norway
Dans- og teatersentrum

